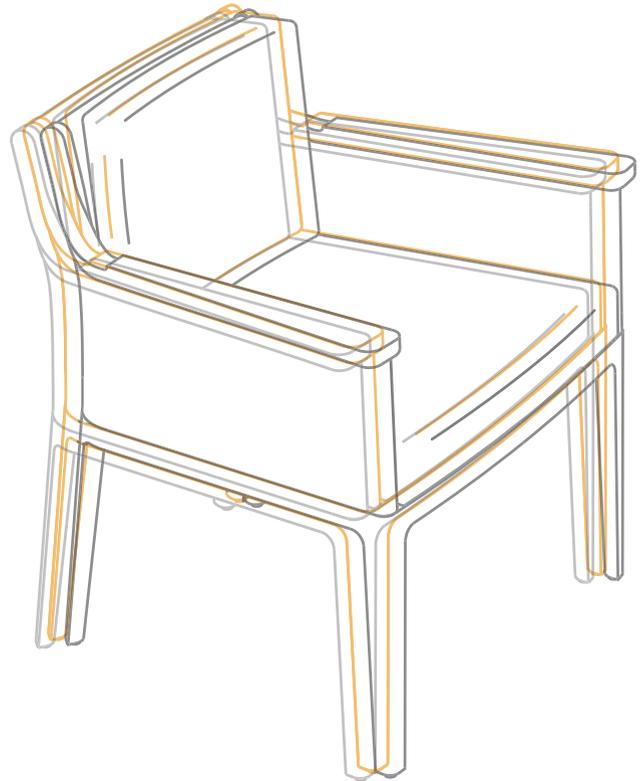
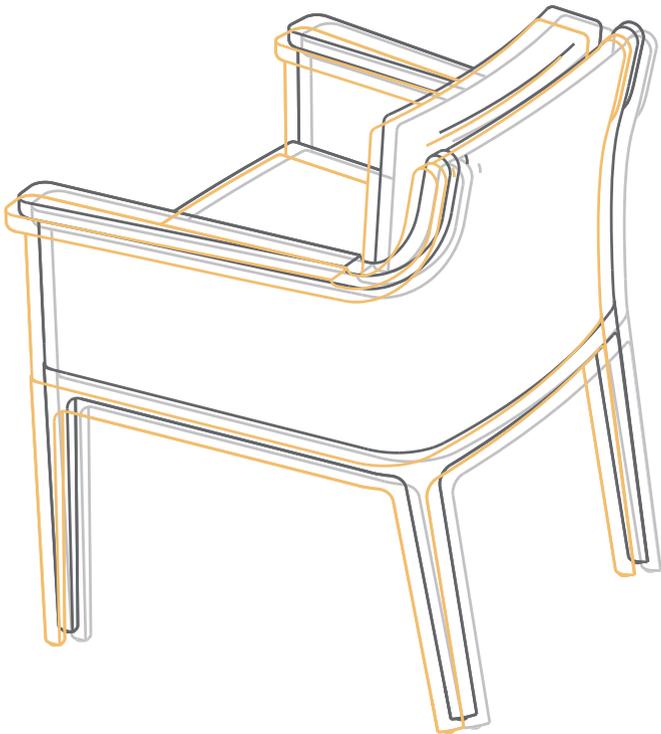
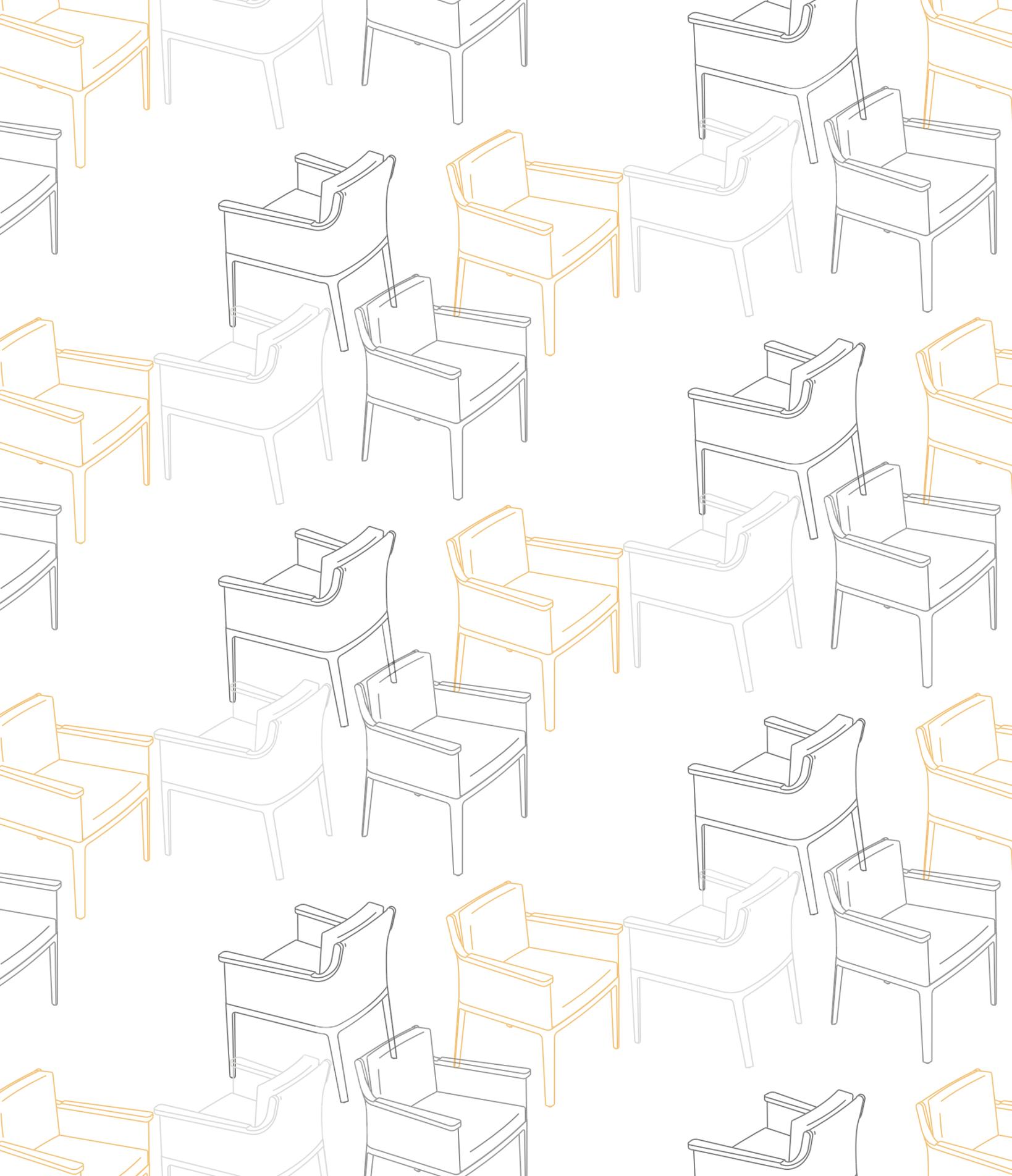


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Carrephilia



Carrephilia

Carrephilia is an armchair that combines Parisian heritage and Italian design, the result of the collaboration between **Poltrona Frau** and **Wilmotte & Industries**.



x



Its name captures its essence: “*carré*” evokes the square as a symbol of balance and geometric rigor, while “*philia*” recalls the idea of hospitality and sharing.

A semantic and formal synthesis that perfectly expresses the identity of the seat: strong, welcoming, balanced, yet rich in sophisticated details.

The Carrephilia armchair stands out for its visual presence and extraordinary comfort. Its generous proportions are balanced by a surprising optical lightness, achieved through the use of a network of Pelle Frau® strips woven

with a technique inspired by cannage, yet reinterpreted in a contemporary way. The result is a transparent, sophisticated, and durable texture that envelops the seat in a continuous flow between interior and exterior, like an endless ribbon.



↑ *Carrephilia* armchair, Pelle Frau® leather SC 20 Inchiostro with hand-woven interlace, Pelle Frau® leather SC 20 Inchiostro cushions and ash in a Wengè stain structure



↑ *Carrephilia* armchair, Pelle Frau® leather SC 32 Caolino with hand-woven interlace, Custom Fabric (C.O.M) cushions and natural ash structure



↑ *Carrephilia* armchair, Pelle Frau® leather SC 32 Caolino with hand-woven interlace, Custom Fabric (C.O.M) cushions and natural ash structure

The sophisticated woven motif, inspired by the world of high-fashion leather goods, is applied to a wooden structural frame with sartorial precision. The steam-bent ash armrests define the silhouette with a fluid and elegant twist that extends from the top of the backrest to the horizontal plane, with a calibrated

outward projection ensuring the best comfort experience. *Carrephilia* is a highly customizable product: finishes, colors, and materials can be chosen and adapted according to the needs of each project, ensuring maximum consistency with high-end hospitality and residential contexts.



↑ *Carrephilia* armchair, Pelle Frau® leather SC 20 Inchiostro with hand-woven interlace, Pelle Frau® leather SC 20 Inchiostro cushions and ash in a Wengè stain structure



↑ *Carrephilia* armchair, Pelle Frau® leather SC 32 Caolino with hand-woven interlace, Custom Fabric (C.O.M) cushions and natural ash structure
↖ *Carrephilia* armchair, Pelle Frau® leather SC 20 Inchiostro with hand-woven interlace, Pelle Frau® leather SC 20 Inchiostro cushions and ash in a Wengè stain structure

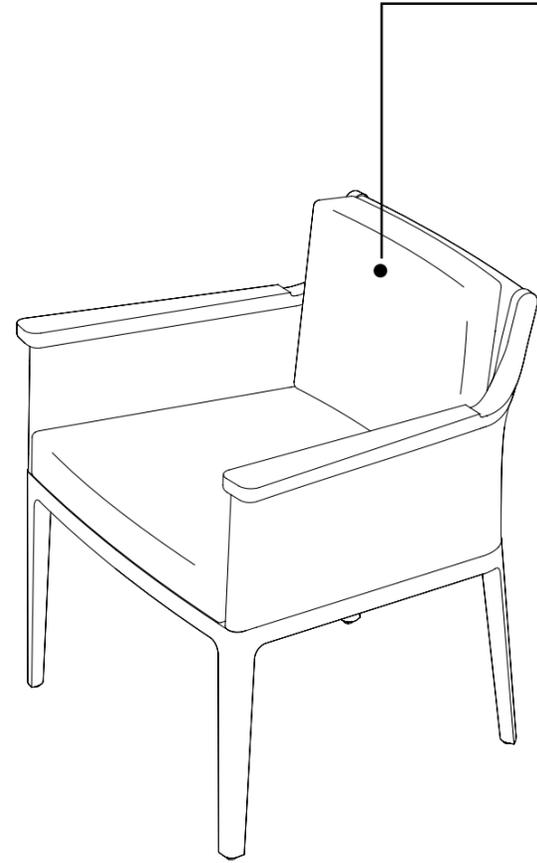


↑ *Carrephilia* armchair, Pelle Frau® leather SC 32 Caolino with hand-woven interlace, Custom Fabric (C.O.M) cushions and natural ash structure



↑ *Carrephilia* armchair, Pelle Frau® leather SC 20 Inchiostro with hand-woven interlace, Pelle Frau® leather SC 20 Inchiostro cushions and ash in a Wengè stain structure

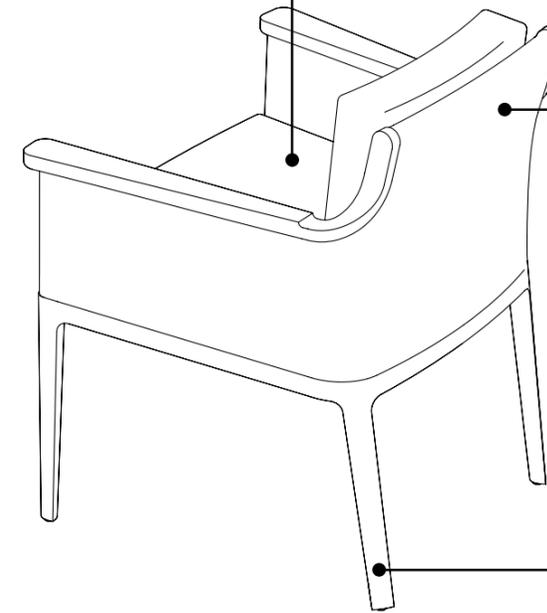
Carrephilia
Upholsteries and Finishes



UPHOLSTERY 2*

Pelle Frau® leather
ColorSphere®, Nest, Soulful

Fabric
Tipe A; B; C; C.O.M.



UPHOLSTERY 1**

Pelle Frau® leather
ColorSphere®, Nest, Soulful

Woven leather
ColorSphere®, Nest, Soulful

STRUCTURE

Natural Ash
Ash in a Wengè stain
Ash in a Moka stain

Please note:

* The back cushion upholstery is removable.

The seat cushion upholstery can only be removed by unscrewing the fastener beneath the structure.

** Upholstery is not removable.

IT *Carrephilia* è una poltroncina che unisce heritage parigino e design italiano, frutto della collaborazione tra Poltrona Frau e Wilmotte & Industries. Il nome racchiude la sua essenza: “*carré*” evoca il quadrato come simbolo di equilibrio e rigore geometrico, mentre “*philia*” richiama l’idea di ospitalità e condivisione. Una sintesi semantica e formale che esprime perfettamente l’identità della seduta: forte, accogliente, equilibrata, ma ricca di dettagli sofisticati.

La poltrona *Carrephilia* si distingue per la sua presenza visiva e per lo straordinario comfort. Le sue proporzioni importanti sono bilanciate da una sorprendente leggerezza ottica, ottenuta grazie all’impiego di una rete di strisce di Pelle Frau® intrecciata secondo una tecnica ispirata al cannage, ma reinterpretata in chiave contemporanea. Il risultato è una texture trasparente, sofisticata e resistente, che avvolge la seduta in continuità tra interno ed esterno, come un nastro continuo.

Il sofisticato motivo ad intreccio, ispirato al mondo della pelletteria di alta moda, viene applicato su un telaio strutturale di legno con precisione sartoriale. I braccioli in frassino curvato a vapore caratterizzano la silhouette con una torsione fluida ed elegante, che dall’estremità dello schienale si estende fino al piano orizzontale con uno sbalzo calibrato verso l’esterno, per garantire la migliore esperienza di comfort. *Carrephilia* è un prodotto altamente personalizzabile: finiture, colori e materiali possono essere scelti e adattati in base alle esigenze di ogni progetto, per garantire la massima coerenza con contesti hospitality e residenziali di alta gamma.

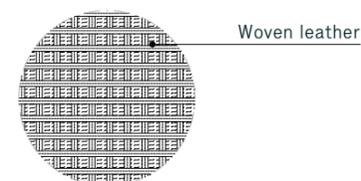
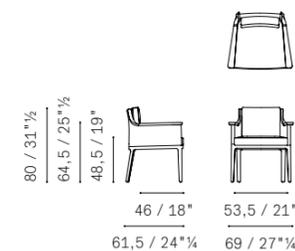
FR *Carrephilia* est un fauteuil qui unit l’héritage parisien et le design italien, fruit de la collaboration entre Poltrona Frau et Wilmotte & Associés. Son nom en résume l’essence : “*carré*” évoque le carré comme symbole d’équilibre et de rigueur géométrique, tandis que “*philia*” renvoie à l’idée d’hospitalité et de partage. Une synthèse sémantique et formelle qui exprime parfaitement l’identité du siège : fort, accueillant, équilibré, mais riche en détails sophistiqués.

Le fauteuil *Carrephilia* se distingue par sa présence visuelle et son confort extraordinaire. Ses proportions généreuses sont équilibrées par une légèreté optique surprenante, obtenue grâce à l’utilisation d’un réseau de bandes de Pelle Frau® tressées selon une technique inspirée du cannage, mais réinterprétée de manière contemporaine. Le résultat est une texture transparente, sophistiquée et résistante, qui enveloppe l’assise dans une continuité entre intérieur et extérieur, tel un ruban sans fin.

Le motif d’entrelacs sophistiqué, inspiré de l’univers de la maroquinerie de haute couture, est appliqué sur un cadre structurel en bois avec une précision tailleur. Les accoudoirs en frêne cintré à la vapeur caractérisent la silhouette par une torsion fluide et élégante, qui, de l’extrémité du dossier, se prolonge jusqu’au plan horizontal avec un porte-à-faux calibré vers l’extérieur, garantissant ainsi la meilleure expérience de confort. *Carrephilia* est un produit hautement personnalisable : finitions, couleurs et matériaux peuvent être choisis et adaptés aux besoins de chaque projet, afin d’assurer la plus grande cohérence avec les environnements d’hospitalité et résidentiels haut de gamme.

Carrephilia — Armchair

02W



TECHNICAL FEATURES

Structure.

four legs made of solid Ash wood with a triangular-section profile, available in the following finishes:

- Wengé-stained Ash (32)
- Moka-stained Ash (61)
- Natural Ash (40)

Felt pads are placed underneath to protect the floor.

Shell.

In rigid molded polyuretane foam.

Upholstery: woven finish made with

- Pelle Frau® ColorSphere® (SC) with a tone-on-tone central stitching line.

Upholstery.

- Pelle Frau® ColorSphere® (SC)
- Pelle Frau® Nest
- Pelle Frau® Soul
- Fabric A
- Fabric B
- Fabric C
- C.O.M (Customer’s Own Material)

Removability. Is not provided for any version.

Aesthetic details.

In the Pelle Frau® ColorSphere® (SC) version, a two-tone combination is possible between the shell and the seat/back cushions.

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CREDITS

Project commissioned by the

Marketing & Communications

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Pan Group Milano

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