

# DRY



THE CURE /  
AESTHETICA

ALBERTO AROSIO  
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# Dezza

JEWELS

EYEWEAR

DESIGN

ACCESSORIES

EDITION CURATED BY SABRINA BOLZONI AND DOMENICO COSTANTINI

## RETURNING HANDS

TO CELEBRATE 60 YEARS OF THE DEZZA ARMCHAIR, A LIMITED EDITION BY POLTRONA FRAU FEATURING AN UNPUBLISHED DRAWING BY GIO PONTI.

In 1965, Gio Ponti designed an armchair for Poltrona Frau that would become iconic. The Dezza marked a turning point: a new chapter for the brand, newly relocated to Tolentino, and a clear statement of Ponti's more architectural and essential style. Modernist lines, curved armrests that extend all the way to the feet – a balance of precision and lightness that has stood the test of time.

Sixty years later, this silhouette returns in a limited edition of just 60 numbered and certified pieces. Each armchair is marked with a metal plaque and accompanied by an individually signed certificate of authenticity. A collector's item that bridges memory and innovation.

Upholstered in Pelle Frau® ColorSphere Impact Less, the piece reflects the brand's ongoing commitment



to sustainability. The chosen palette, Panna and Iris, recalls the luminous interiors of the Parco dei Principi Hotel in Sorrento, decorated with Ponti's iconic white and blue ceramic tiles.

But the soul of this edition lies in a rediscovered fragment. A previously unpublished illustration by Ponti, sourced from a private archive after a long and meticulous search. Twenty-six stylized hands, each one different, each with its own name and identity: the gloved hand, the starry hand, the pierced hand, the seer's hand. A silent alphabet. A visual code. A cryptic homage to the intelligence of the hands that make and shape the object.

A poetic gesture by Ponti, playful and enigmatic, that now wraps the Dezza like a whispered message. A seat turned totem, suspended between material mastery and metaphysical sign.