



# Inimitable Beauty

Poltrona Frau goes back to nature with a limited release of eight unique table sculptures.

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WORKS OF ART are easily categorised by their ability to elicit a sense of wonder. With this new Infinito table, design company Poltrona Frau – famed for its ‘leathership’ metier – applies its expertise in elevating the artistic qualities of natural materials to marble as well. With a release limited to only eight pieces, Infinito fits the artwork bill for combining a naturally rare marble specimen with the touch of a master. It began with the discovery of an unusual section of Rosso Lepanto marble, which signalled an opportunity for Poltrona Frau to preserve the ineffable beauty of this formerly hidden work of nature for generations to come. To do this, the famed furniture maker tapped on the creative mind of Roberto Lazzeroni, whose virtuosity added the final strokes to an art object that will lend a transcendent dimensionality to any room. **33**



### ↑ 1. Making Magic

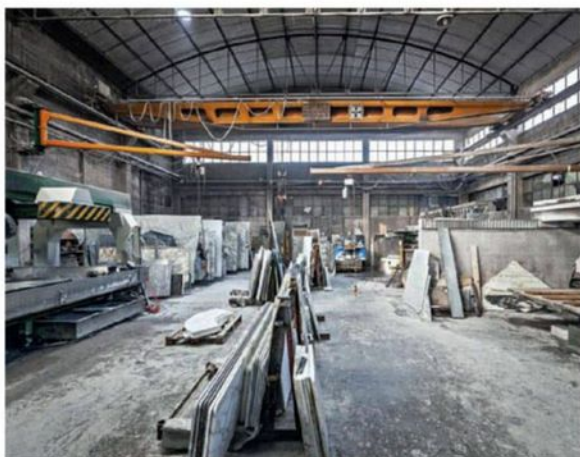
Florentine-born architect, interior artist and concept artist Roberto Lazzeroni – a decade-long collaborator of Poltrona Frau's – worked on this masterpiece of nature firstly by thinking of how to transform this rare stone into a treasured item by accessing his "infinite catalogue of memory". His table-sculpture is intended to offer a scenic presence to the room with each piece is numbered and signed.

### ← 2. Naming Rights

Lazzeroni interprets the stone's natural shape as a double oval to recall the complementary yin and yang. This symbology echoes the idealism of endless perfection and prosperity, leading to its name, Infinito.

### ← 3. Hallowed Grounds

The company's production facilities in Tuscany receive the magnificent stone slabs, where they will be crafted by Poltrona Frau's marble workers into the form conceived by Lazzeroni.





#### ← 4. Heaven's Vision

Most Rosso Lepanto marble usually take on a reddish hue with violet shades but in 2018, a unique section was unearthed from a mountain in Turkey. It took on a deep sage tone crossed by clear veining, with shades of darker green. What is also visible is the small reddish inclusions in the original colour within the body. "As always, we found a treasure we weren't looking for," says Nicola Coropulis, Poltrona Frau's CEO.



#### ← 5. Smoothed Edges

Poltrona Frau's deep knowledge in milling is necessary to precisely sculpt the tabletop, employing a robotic arm using five rotary axes to bring the design to life. Care is taken to shape the table to optimise its bright tones, subtle nuances and to exalt the veined green of the marble.



#### ← 6. Checked, Rechecked

Each edge, and block, is inspected by Poltrona Frau's artisans to ensure it conforms to the ideal textures and tactility. A latticework protection is also placed on the surface of the table to prevent any possible scratches during this production process.

#### ↓ 7. Foundational Art

Lazzeroni decided to design pedestals as the twin base of the Infinito table, inspired by classical statue columns of the Italian baroque that utilise the precious white Carrara marble.





↶ **8. Artisan Hands** (left)

Expert marble workers then add the finishing touch to the pedestals, providing just the right sheen and that lasting sense of emotion which is transmitted from one human to another.



↑ **9. Nature Inflected** (above)

Each foot is carved with the vision of a tree with outstretched branches in mind, to recall an airy, light and dynamic sculpture supporting the precious marble.

← **10. Yin Yang**

Since Lazzeroni's design was a 340cm-long vision, and each block measured 240cm, he fashioned two ellipses to merge on a diagonal nexus – a stainless steel blade on the tabletop – to create the geometric oneness of the infinity symbol. Each table weighs 491kg and requires approximately six weeks to craft.



← **11. Owner's Style**

In an expression of contemporary luxury, the eight limited-edition Infinito tables are fitted with a ruthenium-finished brass plate bearing the Poltrona Frau logo and the series number – in Roman numerals of course – located in the centre of the table's underside. The only edition in Malaysia is numbered II / VIII (price upon request) and is available at Xtra Furniture at The Gardens Mall, Mid Valley City.