

Casa Italia credits

Lobby

Elevator cars by Martino Gamper in Abet Laminati custom made and installed by Saporiti Italia

Classic travertine trim by Marsotto

SuperWire S3 pendants by Formafantasma for Flos

Mosiac by Formafantasma for Fantini Milano

Sala d'attesa

Augusto Sofa by Vincent van Dýsen for Molteni&C

Andromeda table by LSM for Unifor

Paracarro table by Giovanni Offredi for Saporiti

123 chairs by Michael Anastassiades for Molteni&C

Origata console by Nao Tamura for Porro

Osso tiles by Ronan Bourroullec for Mutina

Randaccio knobs by Gio Ponti for Olivari

Blinds in 'Dahlia' fabric in Marrone by Rubelli.

Zero Track Pro system with Light Shadow Spot 45 by Flos Architectural

Murano two-tier chandeliers with leaf frond volutes, pendant finial and moulded shaft brought from Italian Cultural Institute

Blinds in 'Dahlia' fabric in Marrone by Rubelli.

Chevron Firenze parquet by Listino Giordano

Andromeda mirror by Nanda Vigo for Glas Italia

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Olivetti showroom by Carlo Scarpa, Venice.

Arturo Vermi

Presenza

1965

Tempera su tela

Collezione Venusta Cortesi e Romeo Riundi

Pietro Consagra

Controluce

1998

Ferro dipinto

Lastra tagliata e dipinta
Erede Pietro Consagra

Pietro Consagra
Controluce
1998
Ferro dipinto
Lastra tagliata e dipinta
Erede Pietro Consagra

Urna cineraria in travertino. Coperchio con figura recumbente femminile
I sec. a.C.
Da Perugia
Museo Nazionale Etrusco di Villa Giulia

Urna cineraria in travertino. Coperchio con figura recumbente maschile
I sec. a.C.
Da Perugia
Museo Nazionale Etrusco di Villa Giulia

Anfora in ceramica attica a figure nere
VI secolo a.C.
Collezione Castellani
Museo Nazionale Etrusco di Villa Giulia

Anfora in ceramica attica a figure nere
VI secolo a.C.
Collezione Castellani
Museo Nazionale Etrusco di Villa Giulia

Biblioteca Eugenio Montale

Softwall sliding doors by Franco Mirenzi/Vittorio Parigi/UTC Citterio for Citterio

Libreria CF by Dante Bonuccelli for Unifor

Less tables by Jean Nouvel for Unifor

123 chairs by Michael Anastassiades for Molteni&C

D.151.4 armchairs by Gio Ponti for Molteni&C

Andromeda side tables by LSM for Unifor

Kap 80 surface by Flos Architectural

Zero Track Pro system with Light Shadow Spot 45 by Flos Architectural

My Lines by Michael Anastassiades for Flos

Murano two-tier chandeliers with leaf frond volutes, pendant finial and moulded shaft brought from Italian Cultural Institute

Blinds in 'Dahlia' fabric in Marrone by Rubelli.

Chevron Firenze parquet by Listino Giordano

Gustav table lamps by Vincent Van Duysen for Flos

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Olivetti showroom by Carlo Scarpa, Venice.

Giuseppe Capogrossi

Tappeto a tessitura ad arazzo tratto dalla Superficie 480

1967

Lana ovina sarda con colori naturali e tintura vegetale ocre

Collezione Fondazione Archivio Capogrossi

Tancredi di Carcaci

EBITDA

2025

Monete dell'Antica Roma (100 a. C. – 400 d. C.) su pannello di bronzo

Cortesie dell'artista

Sala Piccola

Velaria sliding doors in Piombo with Fibra Bronzo by Rimadessio

Paracarro tables by Giovanni Offredi for Saporiti

Silver armchairs by Vico Magistretti for De Padova

Origata benches by Nao Tamura for Porro

Blinds in 'Dahlia' fabric in Marrone by Rubelli

Luce Orizzontale S1 pendants by Ronan & Erwan Bouroullec for Flos

Three Phase Track Pendant with + Light Shadow Spot 60 by Flos Architectural

Sala Principale

Cab armchairs by Mario Bellini for Cassina

T1 side tables by Osvaldo Borsani for Tecno Spa

Platform in Medoc Firenze by Michele de Lucchi for Listino Giordano

Lectern by Glenn Sestig for Giobagnara

Blinds in 'Dahlia' fabric in Marrone by Rubelli.

Three Phase Track Surface/Pendant with + Light Shadow Spot 60 by Flos Architectural

Paolo Scheggi

Inter-ena-cubo

1969

Moduli di cartone fustellato e plexiglass

Collezione Cosima Scheggi

Inter-ena-cubo
1967
Moduli di cartone fustellato e plexiglass
Collezione Cosima Scheggi

Inter-ena-cubo
1968
Moduli di cartone fustellato e plexiglass
Collezione Cosima Scheggi

Inter-ena-cubo
1968
Moduli di cartone fustellato e plexiglass
Collezione Cosima Scheggi

Inter-ena-cubo
1968
Moduli di cartone fustellato e plexiglass
Collezione Cosima Scheggi

Inter-ena-cubo
1967
Moduli di cartone fustellato e plexiglass
Collezione Cosima Scheggi

Segreterie Ambasciatore e Ministro

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Riihitie Plant Pot by Aino Aalto for Artek

Scarpa 925 chair by Afra & Tobias Scarpa for Karkakter

Gong table by Gianfranco Frattini for Acerbic

Monacella floor lamp by Luigi Caccia Dominioni for Azucena

A pair of North Italian gilt wood wall mirrors, in late 17th Century-style.

Origata bench by Nao Tamura for Porro

Città delle Pieve parquet by Listino Giordano

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Colombe abbeveranti (Copia dal Mausoleo di Galla Placidia, V secolo)
1948-58

Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Particolare della Volta (Copia dal Mausoleo di Galla Placidia, V secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Greca (Copia dal Mausoleo di Galla Placidia, V secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Porto di Classe (Copia dalla Basilica di Sant'Apollinare Nuovo, V-VI secolo)
1953
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Faraona (Copia dalla Cappella Arcivescovile, VI secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Pavone (Copia dalla Cappella Arcivescovile, VI secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Storno (Copia dalla Cappella Arcivescovile, VI secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Fagianio (Copia dalla Cappella Arcivescovile, VI secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Gruppo Mosaicisti dell'Accademia di Belle Arti di Ravenna
Airone (Copia dalla Cappella Arcivescovile, VI secolo)
1948-58
Tessere a pasta vitrea
Comune di Ravenna

Ambasciatore

CEO Cube desk, cabinets and meeting table by Lella and Massimo Vignelli, Oxford President armchair, Lyra armchairs by Renzo Frau and Kyoto table by Gianfranco Frattini all by Poltrona Frau.

Cab armchairs by Mario Bellini for Cassina

Wastepaper bin Giobagnara for Poltrona Frau

Vases and trays Nick Vinson inspired by the Baths of Caracalla, Rome from Giobagnara

Wall panelling, shelving and doors in Santos 12.16 panelling by Piero Lissoni for Alpi made and installed by Saporiti Italia.

Cono door handles by Gio Ponti for Olivari

Spider Maximus chandelier by Achille Salvagni Atelier

Monacella lamp on desk by Luigi Caccia Dominioni for Azucena

Sheers in Alba Sabbia by Rubelli.

Curtains in 'Dahlia' fabric in Marrone by Rubelli.

Città delle Pieve parquet by Listino Giordano

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Arturo Vermi
Diario 1
1986
Tecnica mista su tela
Archivio Arturo Vermi

Pietro Consagra
Controluce
1998
Ferro dipinto
Lastra tagliata e dipinta
Erede Pietro Consagra

Tino Stefanoni
Le penne - 16B
1972
Tecnica mista su tela
Archivio Tino Stefanoni

Anthony Gormley
Receive (1/2 Scale Router) II, 2017
Cast Iron
Courtesy the artist

Kylix (coppa) in ceramica attica a figure nere
VI secolo a.C.
Collezione Castellani

Museo Nazionale Etrusco di Villa Giulia

Segreterie Ambasciatore e Ministro

18th century walnut side table from the Embassy collection

Tray Nick Vinson inspired by the Baths of Caracalla, Rome from Giobganara

Michelangelo Pistoletto

Color and Light

2024

Juta, specchio, legno intarsiato

Pezzo unico

Galleria Continua

Tino Stefanoni

Le borse di gomma - 72B

1973

Tecnica mista su tela

Archivio Tino Stefanoni

Holmos (sostegno) in ceramica ad impasto con olla

VII sec. a.C.

Collezione Castellani

Museo Nazionale Etrusco di Villa Giulia

Ministro Vice Capo Missione

CEO Cube desk, cabinets and meeting table by Lella and Massimo Vignelli, Oxford President armchair and Kyoto table by Gianfranco Frattini all by Poltrona Frau.

Cab armchairs by Mario Bellini and 875 armchairs by Ico Parisi for Cassina

Wastepaper bin Giobagnara for Poltrona Frau

Vases and trays Nick Vinson inspired by the Baths of Caracalla, Rome from Giobganara

Wall panelling, shelving and doors in Santos 12.16 panelling by Piero Lissoni for Alpi made and installed by Saporiti Italia.

Cono door handles by Gio Ponti for Olivari

Sheers in Alba Sabbia by Rubelli.

Curtains in 'Dahlia' fabric in Marrone by Rubelli.

Imbuto floor lamp by Luigi Caccia Dominioni for Azucena

Monacella lamp on desk by Luigi Caccia Dominioni for Azucena

SuperWire S3 pendants by Formafantasma for Flos

Città delle Pieve parquet by Listino Giordano

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Tray Nick Vinson inspired by the Baths of Caracalla, Rome from Giobganara

Loutrophoros in ceramica apula a figure rosse

IV-III sec. a.C.

Dal mercato antiquario

Museo Nazionale Etrusco di Villa Giulia

Riccardo Paternò Castello

Milano

2012

Olio su tela

Cortesie dell'artista

Arturo Vermi

Senza Titolo

1965

Tecnica mista su tela

Collezione Venusta Cortesi e Romeo Riundi

Sala Giuseppe Verdi

Nomos meeting table by Norman Foster and T1 side tables by Osvaldo Borsani for Tecno

CAB armchairs by Mario Bellini for Cassina

T1 side tables by Osvaldo Borsani for Tecno Spa

Applique a Volet Pivotant wall lamps by Charlotte Perriand from Nemo Lighting

Città delle Pieve parquet by Listino Giordano

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Grande Storia dell'arte italiana, serie, N° 1 to 4

2025

Stick oil, stampa su tessuto in cotone di Rubelli con pagine del libro "Storia dell'arte Italiana", G. C. Argan (Sansoni, 1986)

Cortesie dell'artista

Antefissa policroma a testa di Sileno

Terracotta lavorata a stampo

V secolo a.C.

Da Falerii (Civita Castellana)

Museo Nazionale Etrusco di Villa Giulia

Teste femminili votive (x4)

Ceramica lavorata a stampo

V sec. a.C.

Da Veio-Campetti

Museo Nazionale Etrusco di Villa Giulia

Teste femminili votive (x3)
Terracotta lavorata a stampo
IV-II sec. a.C.
Da sequestri domiciliari
Museo Nazionale Etrusco di Villa Giulia

Teste femminili votive (x4)
Ceramica lavorata a stampo
V sec. a.C.
Da Veio-Campetti
Museo Nazionale Etrusco di Villa Giulia

Ufficio Stampa e Cultura

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Riihitie Plant Pot by Aino Aalto for Artek

Shine table and Silver armchairs by Vico Magistretti for DePadova

AM2Z floor lamp by Franco Albini for Nemo

Mario Sironi
Composizione
1956
Olio su tela
Estorick Collection

Mario Sironi
Composizione
1947
Olio su tela
Estorick Collection

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Caffe

Mobili MS cabinets by Unifor

Cross table and Slim chair by Alias

Riihitie Plant Pot by Aino Aalto for Artek

Tiles Ronan Bouroullec for Mutina

Capo Ufficio Stampa e Cultura

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Pigreco armchair by Tobia Scarpa for Tacchini

Scarpa 925 chair by Afra & Tobias Scarpa for Karkakter

Gong table by Gianfranco Frattini for Acerbic

Arenzano terra floor lamp by Ignazio Gardella for Tato Italia

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Ufficio Politico

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Riihitie Plant Pot by Aino Aalto for Artek

Shine table and Silver armchairs by Vico Magistretti for DePadova

'Imbuto 'floor lamp by Luigi Caccia Dominioni for Azucena.

19th century North Italian gilt, ebonised wood and Verde Antiquo console

Vases Nick Vinson inspired by the Baths of Caracalla, Rome from Giobganara

Bacile in bronzo , VII-Vi secolo a.C., Collezione Castellani, Museo Nazionale Etrusco di Villa Giulia

CSS_Sound-System accoustic booth by F. Mirenzi & V.Parigi for Citterio

Spaghetti stools by Giandomenico Belotti for Alias Design

Zoran Music

Montagna Nera

1952

Olio su tela

Estorick Collection

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Capo Ufficio Politico

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Cab armchairs by Mario Bellini for Cassina

Lina armchairs by Gianfranco Frattini for Tacchini

45°/Tavolino by Ron Gilad for Molteni&C

AM2Z floor lamp by Franco Albini for Nemo

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by the Baths of Caracalla, Rome.

Massimo Campigli

Due Donne

1943

Olio su tela

Estorick Collection

Ufficio Marittimo IMO

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Silver armchairs by Vico Magistretti for De Padova

Riihitie Plant Pot by Aino Aalto for Artek

Office TBC

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Silver armchairs by Vico Magistretti for De Padova

Monacella by Luigi Caccia Dominioni for Azucena

Polizia di Stato

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Silver armchairs by Vico Magistretti for De Padova

Guardia di Finanza

NA

Responsible Informatico

NA

Corridoio

CSS_Sound-System acoustic booth by F. Mirenzi & V.Parigi for Citterio

Spaghetti stools by Giandomenico Belotti for Alias Design

HR/Protocol

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Silver armchairs by Vico Magistretti for De Padova

Riihitie Plant Pot by Aino Aalto for Artek

Caffe

Sala Bellini

Nomos meeting table by Norman Foster and T1 side tables by Osvaldo Borsani for Tecno

CAB armchairs by Mario Bellini for Cassina

Mobili MS cabinets by Unifor

Imbuto floor lamp by Luigi Caccia Dominioni for Azucena

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Palazzo della Pilotta, Parma.

Ufficio Amministrativo

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Riihitie Plant Pot by Aino Aalto for Artek

Shine table and Silver armchairs by Vico Magistretti for DePadova

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Palazzo della Pilotta, Parma.

Capo Ufficio Amministrativo

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

CEO meeting table by Lella and Massimo Vignelli by Poltrona Frau.

Cab armchairs by Mario Bellini for Cassina

AM2Z floor lamp by Franco Albini for Nemo

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Palazzo della Pilotta, Parma.

Direttore ICE

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Pigreco armchair by Tobia Scarpa for Tacchini

Scarpa 925 chair by Afra & Tobias Scarpa for Karkakter

Gong table by Gianfranco Frattini for Acerbis

Monacella lamp by Luigi Caccia Dominioni for Azucena

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Villa Borsani, Milan.

Deputy ICE

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Silver armchairs by Vico Magistretti for De Padova

ICE

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Direttore Ufficio Economico-Commerciale

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

123 chairs by Michael Anastassiades for Molteni&C

ABC armchairs by Antonio Citterio for Flexform,

Gong table by Gianfranco Frattini for Acerbic

Arenzano Terra floor lamp by Ignazio Gardella for Tato Italia

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Villa Borsani, Milan.

Ufficio Economico-Commerciale

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

CSS_Sound-System acoustic booth by F. Mirenzi & V.Parigi for Citterio

Spaghetti stools by Giandomenico Belotti for Alias Design

Shine table by Vico Magistretti for DePadova

123 chairs by Michael Anastassiades for Molteni&C

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Villa Borsani, Milan.

Origata bench by Nao Tamura for Porro

Sala Puccini

Nomos meeting table by Norman Foster and T1 side tables by Osvaldo Borsani for Tecno

CAB armchairs by Mario Bellini for Cassina

Mobili MS cabinets by Unifor

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Villa Borsani, Milan.

Istituto Italiano di Cultura

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

Tolomeo lamp desk lamp by Michele De Lucchi and Giancarlo Fassina for Artemide

Direttore Istituto Italiano di Cultura

iSatelliti S/200 workstation, Neutra cabinets and Mobili MS cabinets by Unifor

ACX light office chairs by Antonio Citterio for Vitra

123 chairs by Michael Anastassiades for Molteni&C

ABC armchairs by Antonio Citterio for Flexform

Arenzano Terra lamp by Ignazio Gardella for Tato Italia

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Reggia di Caserta

Kyoto table by Gianfranco Frattini all by Poltrona Frau.

Sala Gaetano Donizetti

Manta table by Rimadesio

Cab armchairs by Mario Bellini for Cassina

AM2Z floor lamp by Franco Albini for Nemo

The rug was designed by Nick Vinson in collaboration with CC-Tapis and inspired by Reggia di Caserta

Caffetteria Gioachino Rossini

Mobili MS cabinets by Unifor

Cross table and Slim chair by Alias

Tiles Ronan Bouroullec for Mutina